



DEPARTMENT OF URDU & PERSIAN
UNIVERSITY OF RAJASTHAN,
JAIPUR-302004

SYLLABUS

(Three/Four Year Under Graduate Programme in Urdu)

Semester Scheme

I & II Semester 2023-24

Rj / Vas
Dy. Registrar
(Academic)
University of Rajasthan
JAIPUR *Bay*

As per NEP-2020

SEMESTER WISE PAPER TITLES WITH DETAILS

UG 9113				Four Year Bachelor of Arts Sub/Discipline-Urdu				
				CREDIT				
LEVEL	SEMESTER	TYPE	TITLE	L	T	P	TOTAL	
1.	5	I	Major	URD 51 T103 PROSE	6	Nil	Nil	6
2.	5	I	Major	URD 51 T104 POETRY GHAZAL	6	Nil	Nil	6
3.	5	II	Major	URD 52 T105 NAZM	6	Nil	Nil	6
4.	5	II	Major	URD 52 T 106 HISTORY OF URDU LITERATURE	6	Nil	Nil	6

**Syllabus: B.A. in Urdu
Semester-I
2023-24
URD 51 T103 Prose**

CODE OF COURSE	TITLE OF THE COURSE	LEVEL OF THE COURSE	CREDIT OF THE COURSE
URD 51 T103 Prose	PROSE	5	6
Objective of the Course	Type of the Course	Delivery Type of the Course	
	Major	Lecture 90 hours	
Objective of the Course	Objective of the Course		
	1. This course introduce various ways of understanding the Urdu Prose Concepts.		
	2. The idea is to make you understand the critical appreciation of Drama and Prose.		
	3. This course will familiarise students with basic normative and empirical concepts of the text.		
	4. The understanding and internalisation of these motion help students to learn criticism on prose writer.		

Syllabus

URD 51 T103 Prose
Max. Marks : 30+120
URD 51 T103 Prose

3 Hours duration

Min. Pass. Marks : 12+48
30+120 Marks

Unit-I

Explanation of two out of four text from **Nuqoosh-e-Adab & Silver king (Drama)**.

Unit-II

Summary of prose lessons with internal choice from **Nuqoosh-e-Adab**.

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Unit-III

Attempt any question with Internal choice.

Critical appreciation of Drama & Dramatic speciality of Agha Hashr Kashmiri.

I to VIII Chapter from Nuqoosh-e-Adab

Unit-IV

Critical appreciation of prose writers with internal choice.

IX to XIV Chapter from Nuqoosh-e-Adab

Prescribed Books:

1. *Nuqoosh-e-Adab : Educational Book House, University Market, Aligarh*
2. *Silver king (Drama): Agha Hashr Kashmiri*

Course Learning Outcomes:

After completing the course the learner will be able to :

1. Understanding of the beginning and ending of the Drama.
2. Will gain more knowledge about our great writers.
3. Understand importance of critics and Drama.

Rj Jans

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Head
Office of the Registrar
University of Rajasthan
Jaipur

Registrar
11/11/22

11/11/22

Syllabus B.A. in Urdu

Semester-I

2023-24

URD 51 T104 Poetry and Ghazal

CODE OF COURSE	TITLE OF THE COURSE	LEVEL OF THE COURSE	CREDIT OF THE COURSE
URD 51 T104 Poetry and Ghazal	Poetry and Ghazal	5	6
Objective of the Course	Type of the Course Delivery Type of the Course Major Lecture 90 hours Objective of the Course 1. This course enables students to understand the history of the Ghazal and its importance in our lives. 2. It provides information about all the important events of Dard, Nasikh, Meer's life. 3. Students will understand the meaning of the poetries and Ghazals in a better way.		

Syllabus

URD 51 T104 Poetry and Ghazal

Max. Marks: 30+120

Min. Pass. Marks : 12+48

URD 51 T104 Poetry and Ghazal

3 Hours duration

30+120 Marks

Unit-I

Explanation of 10 couplets out of 15 couplets from the from Muntkhab Ghazlen.

Unit-II

Definition/ meaning/Evolution of Ghazal & Critical question of Dard, and Nasikh..

Unit-III

Two questions of Critical appreciations of the prescribed poets Atish, Meer, Momin.

Unit-IV

Critical questions on Atish, Wali.

Books Prescribed:

1. Muntkhab Ghazlen published by U.P. Urdu Academy

The following poets and their Ghazal are prescribed.

1. Dard Ghazal Number : 3,4,5,6
2. Nasikh Ghazal Number : 1,3,4,5
3. Atish Ghazal Number : 1,3,8,9
4. Meer Ghazal Number : 1,2,6,7
5. Momin Ghazal Number : 2,5,7,8
6. Ghalib Ghazal Number : 1,3,5,9
7. Wali Ghazal Number : 3,5,8,9

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Reference Books :

1. Urdu Ghazal by Dr. Y.H. Khan
2. Ghazal Aur Mutala Ghazal by Ibadat Bareilvi

Learning outcome:

The learner will be able to:

1. Understand the words of the authors clearly.
2. Understand will importance of poetry and poetic devices in literature.
3. It overall develops interest of the learner in poetries and ghazals.

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Syllabus
B.A. in Urdu
Semester-II
2023-24

URD 52 T105 Nazm

CODE OF COURSE	TITLE OF THE COURSE	LEVEL OF THE COURSE	CREDIT OF THE COURSE
URD 52 T105 Nazm	NAZM	5	6
Objective of the Course	Type of the Course Delivery Type of the Course Major Lecture 90 hours Objective of the Course 5. It introduces summary to the learners. 6. It teaches to write summaries of the stories and understanding of poetries. 7. It teachers a balanced criticism to the students. 8. It explains the background of poets and briefed introduction to their poetries/nazms.		

Syllabus

URD 52 T105 Nazm
Max. Marks: 30+120
URD 55 T105 Nazm

3 Hours duration

Min. Pass. Marks : 12+48
30+120 Marks

Unit-I

Explanation of two sheri band out of four from Muntakhab Nazm.

Unit-II

Summary of Prescribed Poems from Muntakhab Nazm.

Unit-III

Critical appreciation of prescribed poems.

Definition/meaning/Evolution of Nazm.

Unit-IV

Critical questions on prescribed poet.

Prescribed Poems :

- (1) Nazeer : Banjaranama, Shehr Ashob
- (2) Hali : Political speecheen, marsiya-e-Dilli
- (3) Chakbast : Awaza-e-Qoum, Ramayan Ka Aik seen
- (4) Suroor Jahan Abadi : Besabati Duniya, beer Bahuti
- (5) Akbar Ilahabadi : Ishrat Ghar Ki Muhabbat ka maza Bhoql Gaye.... Mustaqbil
- (6) Iqbal : Naya Shiwala, Jibreel-o-Iblees.

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Prescribed Books:

1. Muntakhab Nazmein : Published by U.P Urdu Academy, Lucknow
2. Urdu Adab Ki Tareekh : Azeem-ul-Haq Junedi

Learning outcomes:

The learner will be able to:

1. Differentiate between a nazm and a ghazal.
2. Understand about beginning and ending of the nazm.
3. It watches the way of reading and writing of the nazm.
4. It a full package of different genre of poems.

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Syllabus
B.A. in Urdu
Semester-II
Paper-II
2023-24

URD 52 T106 History of Urdu Literature

CODE OF COURSE	TITLE OF THE COURSE	LEVEL OF THE COURSE	CREDIT OF THE COURSE
URD 52 T106 History of Urdu Literature	History of Urdu Literature	5	6
Objective of the Course	Type of the Course Delivery Type of the Course Major Lecture 90 hours Objective of the Course 1. It makes the learner understand the development of Urdu and its significance. 2. It tells the difference between a language and the way of speaking. 3. It elaborates on the views of the language historians. 4. It throws light on the revolution of Urdu Language in North and Daccan in a brief manner.		

Syllabus

URD 52 T106 History of Urdu Literature

Max. Marks: 30+120

URD 52 T106 History of
Urdu Literature

3 Hours duration

Min. Pass. Marks : 12+48
30+120 Marks

Unit-I

- (a) Definition of Urdu Language and Development.
(b) Difference between language and bidding (boli).

Unit-II

Different kind of views Development of Urdu Language.

Unit-III

Development of Urdu Language in North India (Shumali Hind).

Shumali Hind main Shayri Ka Agaz-o-irtiqā.

Shumali Hind main Nasr Ka Agaz-o-irtiqā.

Unit-IV

Development of Urdu Language & Literature in Daccan.

Daccan Hind main Shayri Ka Agaz-o-irtiqā.

Daccan Hind main Nasr Ka Agaz-o-irtiqā.

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Prescribed Books:

1. Urdu Adab Ki Tareekh : Azeem-ui-Haq Junedi
2. Tarikh-e-Adab Urdu : Naseem Qureshi
3. Urdu Ka Ibtidai Zamana : Shamsurrehman Farooqi

Learning outcome:

The learner will be able to:

1. Learn about Urdu language and its significance.
2. They will understand the difference between actual Urdu language and the version spoken by the people.
3. It explains the growth of Urdu language and about the people who contributed in development of Urdu.

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